



## #AltSuchtNeu at the Regionalmuseum Chüechlihus, Langnau i.E.

### What is it about?

The Regionalmuseum Chüechlihus houses an important historical collection of around 25'000 objects documenting the cultural heritage of the Emmental. Over the years, numerous objects have accumulated, many of which are duplicates or incomplete and whose history are not documented. These objects will be focused on as part of a three-year disposal project, with the aim of reducing the museum's collection and making it more representative and relevant in the long term.

### Let's do it together!

As a public cultural institution, the Regionalmuseum Chüechlihus is responsible for the cultural heritage of the region. It is our aim to create links between our collection and people from near and far, as well as linking the past with the present. The museum's cultural heritage belongs to the people of the Emmental, which is why every citizen and inhabitant of the Emmental should be involved in deciding on the future of these objects.

### The aim of the project

The project aims to make the museum's collection more representative and relevant. It also aims at breathing new life into the disposed objects and gaining the public attention and awareness. Transparency and public participation are essential to get the actual owners of the cultural heritage in Emmental involved. The project can also serve as a model for other Swiss museums and help shape the future of the region.

### What is deaccession?

Deaccession means the removal of objects from an existing collection. It is necessary to ensure a responsible care of the collection. Reasons for such a removal may include changes in the concept of the collection, duplicates, over-representation, lack of documentation, damage, or other factors.

### The three phases of a project year

The linchpin of the project is the [entsammeln.ch](https://entsammeln.ch) website, which features all the objects that are eligible to be given away.

In the first phase, the Emmental population can vote on the status of the objects in the museum's collection – is the selection for the deaccession made by the museum the right choice, or should certain objects listed, remain in the museum's collection? This is followed by an application phase, where people interested in obtaining one or more of the selected objects are given the opportunity to apply online or on site. They can explain how they would like to reuse or recycle the object in the future. In the second vote of a disposal round, the Emmental population is again called upon to vote. They decide which of the proposed ideas for the further use of the objects make the most sense and should be realized. The "Objektrat", a committee set up especially for the project, accompanies the process.

The highlight of the year is the public event called the "Chüechlihus-Sunndig" – with a cultural program in and around the museum, where the new owners pick up their objects.

For further information and to order the project publication "~~DEAKZESSION~~ DEAKZESSION-ENTSAMMELN! 10 Gründe dafür – und einer dagegen!", please contact us.

### We look forward to the exchange!

#### Regionalmuseum Chüechlihus

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